

Mixed-Media Encaustic Inside / Outside Painting



"Translational Perspectives" by Kristin Swenson-Lintault
Encaustic and Mixed Media on panel

Goal: Use beeswax, collage, graphite transfer paper, and oil pastels to create a mixed-media painting that represents your inside and outside worlds. The two worlds should be clearly defined by a form that separates your “inside world” from your “outside world.” You must be able to explain the symbolism in your painting. Choose symbols, collage elements, shapes, and colors that represent specific meaning, and take the time to plan your piece before beginning.

Inside World:

- Who you really are on the inside
- Hopes
- Fears
- Memories
- Identities
- Thoughts
- Ideas
- Truths

Outside World:

- How people see you / how you think people see you
- Influences (friends, family, school, media...)
- Style & looks
- Likes & dislikes
- Stereotypes
- Assumptions

Project Steps:

1. Practice using the different mediums until you are comfortable painting with beeswax, transferring lines, layering collage, and adding color.
2. Contemplate the questions above & begin searching for collage elements that represent your responses to the questions.
3. Create at least one brainstorming sketch to map out your ideas for your final painting.
4. Discuss your ideas with Janet before beginning your painting.
5. Work on final painting.
6. Finish painting and celebrate!