

## Mixed-Media Encaustic Inside / Outside Painting



"Translational Perspectives" by Kristin Swenson-Lintault  
Encaustic and Mixed Media on panel

**Goal:** Use beeswax, collage, graphite transfer paper, and oil pastels to create a mixed-media painting that represents your inside and outside worlds. Apply principles of design to your piece.

### Requirements:

1. The two worlds should be clearly defined by a form that separates your “inside world” from your “outside world.” You must be able to explain the symbolism in your painting. Choose symbols, collage elements, shapes, and colors that represent specific meaning, and take the time to plan your piece before beginning.
2. You also must apply at least one principle of design to your piece — consider the layout of your piece strategically before jumping right in. You will be asked to write a statement describing the symbolism as well as design strategies of your piece. These will be displayed proudly when completed!
3. No direct printouts from the Internet can be incorporated into your piece.

#### Inside World:

- Who you really are on the inside
- Hopes
- Fears
- Memories
- Identities
- Thoughts
- Ideas
- Truths

#### Outside World:

- How people see you / how you think people see you
- Influences (friends, family, school, media...)
- Style & looks
- Likes & dislikes
- Stereotypes
- Assumptions

See other side for Project Steps!

### **Project Steps:**

1. Create at least one practice painting—be sure to practice until you're comfortable with the skills.
2. Contemplate the questions above & begin searching for collage elements that represent your responses to the questions.
3. Create at least one brainstorming sketch to map out your ideas for your final painting.
4. Discuss your ideas with Janet before beginning your painting.
5. Work on final painting.
6. Finish painting and celebrate!

### **Learning Goals / Rubric:**

**(Skills that you and Janet will assess during and at the end of the project)**

- Apply at least one principle of design to your composition.
- Learn how to smoothly apply beeswax to a surface.
- Learn how to securely attach collage elements using beeswax.
- Learn how to draw lines using graphite transfer paper.
- Learn how to add color using oil paint and oil pastels.
- Adopt a growth mindset with your artwork—see mistakes as opportunities to learn.
- Contribute to a productive studio environment by focusing on your artwork.